



The ThunderRidge High School
Performing Arts Department Presents

The Fall Choir Concert

➤ Featuring ➤

Concert Choir



Men's Choir



Honor's Choir



October 24, 2018, 7:00 PM
ThunderRidge High School Auditorium
Ryan Wolterstorff, Director
Hanna Wo, Accompanist

Concert Choir

- Homeward Bound arr. Jay Althouse
A Girl's Garden Randall Thompson
Dobru Noc (Good Night) Victor C. Johnson
A Thousand Miles arr. Roger Emerson

Men's Choir

- A Trilogy of Knighthood Julie Gardner Bray
 1. The Ceremony
 2. Lady, to the Flowers Go
 3. Equus to the Fight
Hide and Seek arr. Felix Hindley
 Quartet: Tenors-Brandon Wardell and Ian Jones, Baritone-Haven Adams, Bass-Collin McAdams
My Special Angel arr. Teena Chinn
Dies Irae Ruth Morris Gray

Honor's Choir

- I Shall No More To Sea Matthew Harris
The Dover Cliffs Vicki Tucker Courtney
I Love My Love Gustav Holst
Salvator Mundi Thomas Tallis
Signs of the Judgment arr. Mark Butler

Out of respect for the students' hard work in preparing for tonight's performance, we respectfully request your attendance for the entire concert. Thank you!

Concert Choir Personnel

Soprano I

Alfague, Claire
Ammarell, Taryn
Cappello, Bella
Carter, Alex
Cook, Jenae
Gee, Clara
Hamilton, Paige
Kropatsch, Mackenna
Maya, Alayna
Prusse, Anna
Rosenbaum, Sarah
Wilhelm Kopatich, Ella

Soprano II

Akin, Megan
Aukamp, Lily
Chatwin, Rileigh
Chernoff, Evie
Forbush, Addie
Garner, Leah

Linhardt, Leah
Prince, Abby
Singer, Sabrina
Treatos, Sophia
Twiss, Liza
Wyatt, Samantha

Alto I

Brown, Lydia
Castillo, Madeline
Choi, Ashley
Holshouser, Madison
Killion, Sarah
Mefford, Jaden
Mitchell, Rebecca
Moralez, Meah
O'Dwyer, Maggie
Pall, Emmy
Pellegrino, Rose
Tiongson, Estelle
Weinfeld, Marissa

Men's Choir Personnel

Tenor 1

Green, Scott
Jones, Ian
Mitchell, Blake
Strunk, Carter
Worthington, Zak
Zbylski, Gatlin

Baritone

Alfonso, Anthony
Archuleta, Dante
Ball, Austin
Crumpacker, Jackson
Cullen, Brock
Hindley, Felix
Murray, Gabe
Thomas, Collin
Wilcox, Ian

Tenor 2

Brady, Sam
Forbush, Spencer
Hoerler, Chris
Perkins, Ayden
Vigil, Josh
Wardell, Brandon

Bass

Adams, Haven
Brady, Ben
Gravelle, Jordan
McAdams, Collin
Reader, Ben
Rogge, Jacob
Sugar, Hunter

Honor's Choir Personnel

Soprano I

Bova, Paige
Burgoyne, Mia
Capp, Aminda
Dallal, Shir
Pacheco, Anna
Sickler, Emily

Soprano II

Fenske, Regan
Forbush, Grace
LaMee, Olivia
Rosenbaum, Anna
Sinclair, Ellie
Woods, Carrie

Baritone

Brady, Ben
Hanchett, Alec
Mack, Collin
McAdams, Ian
Thomas, Justin

Bass

Armstrong, Gilbert
Cain, Brian
Murray, Jacob
Schaefers, Ellis
Sprague, Ben

Alto I

Dover, Bethany
MacKinnon, Katie
Petersen, Abigail
Stewart, Samantha
Virgil, Alexis
Wandry, Megan

Alto II

Armstrong, Haidee
Denhof, Skyler
Finkiewicz, Emma
Hoerler, Abby
Martinez, Gianna
Smith, Joey

Tenor I

Bright, Ian
Dungey, Michael
Mackin, Zach
Vigil, Joshua
Young, Peter

Tenor II

Hansen, Jason
Henninger, James
Melka, Justin
Stromberg, Nathan

Special Thanks To...

Adam Terry, TRHS Band Director
Taylor Hutchins, TRHS Orchestra Director
Kylene Hurley, TRHS Theater Director
Felicia Elenum, RVMS Choir Director
Nancy Plamp, TRHS "Copy Goddess"

...and our incredibly supportive administration

Nikki Ballow, TRHS Principal
Jennifer Carroll, TRHS Assistant Principal
Amie McCarty, Assistant Principal
Aryann Roberts, Assistant Principal
Sean Patterson, TRHS Athletic Director/Assistant Principal
Cristina Berrett-Braun, TRHS Administrative Dean
Casey Paul, TRHS Activities Director/Administrative Dean
Chris Smith, TRHS Administrative Dean
Marshawn Yugas, TRHS Administrative Dean

The Benefits of Being in Performance Arts

Benefit One: Success in Society

- The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating "Many colleges view participation in the arts and music as a valuable experience that broadens students' understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children's intellectual development." In addition, one year of Visual and Performing Arts is recommended for college-bound high school students. - *Getting Ready for*
- *College Early: A Handbook for Parents of Students in the Middle and Junior High*
- *School Years, U.S. Department of Education*
- The College Board identifies the arts as one of the six basic academic subject areas students should study in order to succeed in college. – *Academic Preparation for College: What Students Need to Know and Be Able to Do, The College Board*
- The very best engineers and technical designers in the Silicon Valley industry are, nearly without exception, practicing musicians. - *Grant Venerable, "The Paradox of the Silicon Savior"*

Benefit Two: Success in School

- In an analysis of U.S. Department of Education data on more than 25,000 secondary school students (NELS: National Education Longitudinal Survey), researchers found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12." This observation holds regardless of students' socio-economic status, and differences in those who are involved with instrumental music vs. those who are not is more significant over time. - *Catterall, James S., Richard Chapleau, and John Iwanaga. "Involvement in the Arts and Human Development: General Involvement and Intensive Involvement in Music and Theater Arts." Los Angeles, CA: The Imagination Project at UCLA Graduate School of Education and Information Studies*
- Students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 41 points higher on the math, and students in music appreciation scored 63 points higher on verbal and 44 points higher on the math, than did students with no arts participation. – *College Bound Seniors National Report: Profile of SAT Program Test Takers. Princeton, NJ: The College Entrance Examination Board, 2001*
- Data from the National Education Longitudinal Study showed that music participants received more academic honors and awards than non-music students, and that the percentage of music participants receiving As, As/Bs, and Bs was higher than the percentage of non-participants receiving those grades. - *NELS: First Follow-up, National Center for Education Statistics, Washington DC*
- Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted. - *As reported in "The Case for Music in the Schools," Phi Delta Kappan*

Benefit Three: Success in Developing Intelligence

- "The musician is continually making decisions on tempo, tone, intonation, style, rhythm, balance, phrasing, and feeling--training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attentional skills, intelligence, and an ability for self-knowledge and expression." - *Ratey John J., MD. A User's Guide to the Brain. New York: Pantheon Books, 2001*
- A research team exploring the link between music and intelligence reported that music training is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills, the skills necessary for learning math and science. - *Shaw, Rauscher, Levine, Wright, Dennis and Newcomb, "Music training causes long-term enhancement of preschool children's spatial-temporal reasoning," Neurological Research, Vol. 19*

- Researchers at the University of Montreal used various brain imaging techniques to investigate brain activity during musical tasks and found that sight-reading musical scores and playing music both activate regions in all four of the cortex's lobes; and that parts of the cerebellum are also activated during those tasks. - *Sergent, J., Zuck, E., Tenial, S., and MacDonall, B.*
- Researchers in Leipzig found that brain scans of musicians showed larger planum temporale (a brain region related to some reading skills) than those of non-musicians. They also found that the musicians had a thicker corpus callosum (the bundle of nerve fibers that connects the two halves of the brain) than those of non-musicians, especially for those who had begun their training before the age of seven. - *Schlaug, G., Jancke, L., Huang, Y., and Steinmetz, H. Proceedings of the 3d international conference for music perception and cognition (pp. 417-418). Liege, Belgium*

Benefit Four: Success in Life

- "The nation's top business executives agree that arts education programs can help repair weaknesses in American education and better prepare workers for the 21st century." - *"The Changing Workplace is Changing Our View of Education." Business Week*
- At perhaps no other time have music and arts education been more important. Apart from their obvious benefits, music and the other arts produce critical thinkers, people who are decision makers. In the information age, our company needs people with these critical thinking skills. - *Susan Driggers, Bell South Corporation*
- "Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music." – *Gerald Ford, former President, United States of America*
- "During the Gulf War, the few opportunities I had for relaxation I always listened to music, and it brought to me great peace of mind. I have shared my love of music with people throughout this world, while listening to the drums and special instruments of the Far East, Middle East, Africa, the Caribbean, and the Far North - and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children." - *H. Norman Schwarzkopf, General, U.S. Army, retired*