



The ThunderRidge High School
Performing Arts Department Presents

The Holiday Choir Concert

❄️ Featuring ❄️

Treble Choir



Men's Choir



Honor's Choir



December 13, 2018, 7:00 PM
ThunderRidge High School Auditorium
Ryan Wolterstorff, Director
Les Earwood, Accompanist

Treble Choir

Once Upon A Decemberarr. Carl Strommen

Sing We Now of Christmas.....arr. John Leavitt

Tomorrow Shall Be My Dancing Day arr. John Rutter

Have Yourself a Merry Little Christmasarr. Pete Schmutte

Combined Choirs (Men's and Treble)

Carol of the Bells..... arr. Peter Wilhousky

Men's Choir

This Little Babe..... Benjamin Britten

Calypso Carol..... Kirby Shaw

Gesu Bambinoarr. Linda Spevacek

White Christmasarr. Audrey Snyder
Soloists: Ian Wilcox, Ben Brady, Ben Reader, Haven Adams

Honor's Choir

Betelehemu..... arr. Barrington Brooks
Soloists: James Heninger, Nathan Stromberg, Haidee Armstrong, Regan Fenske

Mary Did You Know..... arr. Tim Vos (as sung by "Pentatonix")
Soloists: Josh Vigil, Megan Wandry

Fiesta Navidad!..... Jay Althouse

Glory of Christmas..... arr. Howard Helvey

Out of respect for the students' hard work in preparing for tonight's performance, we respectfully request your attendance for the entire concert. Thank you!

Men's Choir Personnel

Tenor 1

Green, Scott
Jones, Ian
Mitchell, Blake
Strunk, Carter
Vigil, Josh
Worthington, Zak

Baritone

Archuleta, Dante
Brady, Ben
Brady, Sam
Ball, Austin
Crumpacker, Jackson
Cullen, Brock
Hindley, Felix
Murray, Gabe

Tenor 2

Forbush, Spencer
Hoerler, Chris
Perkins, Ayden
Thomas, Collin
Wardell, Brandon
Zbylski, Gatlin

Bass

Adams, Haven
Alfonso, Anthony
Gravelle, Jordan
McAdams, Collin
Reader, Ben
Rogge, Jacob
Sugar, Hunter
Wilcox, Ian

Treble Choir Personnel

Soprano I

Arvizu, Eliana
Barton, Alexis
Bull, Kendall
Cullwell, Nicole
Gale, Rachel
Lancaster, Gabbi
Rodda, Megan
Sullivan, Jackie

Soprano II

Danner, Gabby
McKnight, Ella
Merrill, Abbie
Statter, Sammie
Stauder, Aislyn

Tateyama, Emily
Taylor, Kamber

Alto

Castro, Kaity
Davy, Rachel
Fisher, Emma
Gee, Isabel
Hartfelder, Sierra
Lucker, Emily
McCraw, Mal
Oliver, Emily
Sprague, McKayla
Thompson, Kathy

Honor's Choir Personnel

Soprano I

Bova, Paige
Burgoyne, Mia
Capp, Aminda
Dallal, Shir
Pacheco, Anna
Sickler, Emily

Soprano II

Fenske, Regan
Forbush, Grace
LaMee, Olivia
Rosenbaum, Anna
Sinclair, Ellie
Woods, Carrie

Baritone

Brady, Ben
Hanchett, Alec
Mack, Collin
McAdams, Ian
Thomas, Justin

Bass

Armstrong, Gilbert
Cain, Brian
Murray, Jacob
Schaefers, Ellis
Sprague, Ben

Alto I

Dover, Bethany
MacKinnon, Katie
Petersen, Abigail
Stewart, Samantha
Virgil, Alexis
Wandry, Megan

Alto II

Armstrong, Haidee
Denhof, Skyler
Finkiewicz, Emma
Hoerler, Abby
Martinez, Gianna
Smith, Joey

Tenor I

Bright, Ian
Dungey, Michael
Mackin, Zach
Vigil, Joshua
Young, Peter

Tenor II

Hansen, Jason
Henninger, James
Melka, Justin
Stromberg, Nathan

Special Thanks To...

Adam Terry, TRHS Band Director
Taylor Hutchins, TRHS Orchestra Director
Kylene Hurley, TRHS Theater Director
Felicia Elenum, RVMS Choir Director
Kim Pecot, Master of the Universe

...and our incredibly supportive administration

Nikki Ballow, TRHS Principal
Jennifer Carroll, TRHS Assistant Principal
Amie McCarty, Assistant Principal
Aryann Roberts, Assistant Principal
Sean Patterson, TRHS Athletic Director/Assistant Principal
Cristina Berrett-Braun, TRHS Administrative Dean
Casey Paul, TRHS Activities Director/Administrative Dean
Chris Smith, TRHS Administrative Dean
Marshawn Yugas, TRHS Administrative Dean

Paul Harvey on Music in Our Schools

Music is everywhere - In bird song and in bubbling brooks and in laughter, even in the stars. Music is the universal language that transcends time and space. Music is one of the SEVEN FORMS OF HUMAN INTELLIGENCE, all equal in stature and in potential. And yet education - as is - is almost totally geared to nurturing linguistic and logical - mathematical abilities alone, leaving the other five forms - including music - neglected. At elementary school level more than half of all school districts in the United States have no full-time music teacher. And thus our schools tend to refine intellects but neglect to discipline emotions. And undisciplined emotions keep getting us into trouble. The ugliest headlines are about somebody who may have been smart as all get-out, smart enough to be a bank executive or a politician or a scientist. But if emotionally colorblind, he's an unguided missile inevitably destined to self-destruct. Without the arts- including music-we risk graduating young people who are "right brain damaged." For anyone to grow up complete, music education is imperative. Case histories on file with the National Commission on Music Education uncover exciting correlation between the study of music and such critical workplace performance factors as self-esteem, self discipline, the ability to work in groups and higher cognitive and analytical skill. Music in schools, what little there is, is considered ancillary to "real education," as something of a "curricular icing." If it is to be reestablished as basic to education, as fundamental to being "an educated person," then educators and performers, composers and publishers-and those non-music-related industries-must close ranks to restore educational balance in schools. The National Commission on Music Education is such a coalition. Already, in its first year, it has won the support of 75 national organizations, willing, under a slogan of "Let's Make Music," to work together toward the musical enrichment of public schools' curricula. How does one plausibly argue for spending school money on music when we are graduating illiterates? Should we not be putting all our emphasis on reading, writing and math? The "back-to-basics curricula," while it has merit, ignores the most urgent void in our present system - absence of self-discipline. The arts, inspiring - indeed requiring- self discipline, may be more "basic" to our national survival than traditional credit courses. Presently we are spending 29 times more in science than on the arts, and the result so far is worldwide intellectual embarrassment.

PAUL HARVEY NEWS, ABC 1991.