



The ThunderRidge High School  
Performing Arts Department Presents

## The Fall Choir Concert

Featuring

Treble Choir



Women's Choir



October 23, 2018, 7:00 PM  
ThunderRidge High School Auditorium  
Ryan Wolterstorff, Director  
Hanna Wo, Accompanist

## Treble Choir

Pick a Bale o' Cotton ..... arr. Charles Terhune  
Turn Around ..... arr. Rene Clausen  
Dome Epais..... arr. Francisco Nunez  
Come, Enjoy God's Festive Springtime .....ed. Joan Conlon  
The Lake Isle of Innisfree ..... Eleanor Daley

## Women's Choir

Willow Willow ..... Eugene Butler  
Mister Sandman..... Arr. Ed Lojeski  
Fraulein Bo-Peepen..... Lloyd Pfautsch  
Hold On!..... Ken Berg

**Out of respect for the students' hard work in preparing for tonight's performance, we respectfully request your attendance for the entire concert. Thank you!**

## Treble Choir Personnel

### Soprano I

Arvizu, Eliana  
Barton, Alexis  
Bull, Kendall  
Cullwell, Nicole  
Gale, Rachel  
Lancaster, Gabbi  
Rodda, Megan  
Sullivan, Jackie

### Soprano II

Danner, Gabby  
McKnight, Ella  
Merrill, Abbie  
Statter, Sammie  
Stauder, Aislyn

Tateyama, Emily  
Taylor, Kamber

### Alto

Castro, Kaity  
Davy, Rachel  
Fisher, Emma  
Gee, Isabel  
Hartfelder, Sierra  
Lucker, Emily  
McCraw, Mal  
Oliver, Emily  
Sprague, McKayla  
Thompson, Kathy

## Women's Choir Personnel

### Soprano I

Brunn, Elizabeth  
Halliday, Madison  
Hesse, Nicole  
Laxamana, Nicole  
Moralez, Maci  
Myer, Marissa  
Rodda, Kaley  
Secord, Kylie

### Soprano II

Chatwin, Emerson  
Choi, Rachel  
Davis, Cassidy  
Douglas, Annie  
Merrill, Emily  
Nguyen, Mya  
Ortegren, Thora

### Alto I

Dillender, Isabella  
Edwards, Madilynn  
George, Mackenzie  
Goldberg, Maddy  
Heagle, Allison  
Kennedy, Laney

### Alto II

Garner, Brynn  
Arany, Madeleine  
Braun, Mackenzie  
Bustos, Hannah  
Garr, Dominique  
Trujillo, Jaylene  
Welk, Abigail  
Wilson, Arianna

## Special Thanks To...

Adam Terry, TRHS Band Director  
Taylor Hutchins, TRHS Orchestra Director  
Kylene Hurley, TRHS Theater Director  
Felicia Elenum, RVMS Choir Director  
Kim Pecot, Secretary and Ruler of the Universe

### **...and our incredibly supportive administration**

Nikki Ballow, TRHS Principal  
Jennifer Carroll, TRHS Assistant Principal  
Amie McCarty, Assistant Principal  
Aryann Roberts, Assistant Principal  
Sean Patterson, TRHS Athletic Director/Assistant Principal  
Cristina Berrett-Braun, TRHS Administrative Dean  
Casey Paul, TRHS Activities Director/Administrative Dean  
Chris Smith, TRHS Administrative Dean  
Marshawn Yuhass, TRHS Administrative Dean

### Paul Harvey on Music in Our Schools

Music is everywhere - In bird song and in bubbling brooks and in laughter, even in the stars. Music is the universal language that transcends time and space. Music is one of the SEVEN FORMS OF HUMAN INTELLIGENCE, all equal in stature and in potential. And yet education - as is - is almost totally geared to nurturing linguistic and logical - mathematical abilities alone, leaving the other five forms - including music - neglected. At elementary school level more than half of all school districts in the United States have no full-time music teacher. And thus our schools tend to refine intellects but neglect to discipline emotions. And undisciplined emotions keep getting us into trouble. The ugliest headlines are about somebody who may have been smart as all get-out, smart enough to be a bank executive or a politician or a scientist. But if emotionally colorblind, he's an unguided missile inevitably destined to self-destruct. Without the arts- including music-we risk graduating young people who are "right brain damaged." For anyone to grow up complete, music education is imperative. Case histories on file with the National Commission on Music Education uncover exciting correlation between the study of music and such critical workplace performance factors as self-esteem, self discipline, the ability to work in groups and higher cognitive and analytical skill. Music in schools, what little there is, is considered ancillary to "real education," as something of a "curricular icing." If it is to be reestablished as basic to education, as fundamental to being "an educated person," then educators and performers, composers and publishers-and those non-music-related industries-must close ranks to restore educational balance in schools. The National Commission on Music Education is such a coalition. Already, in its first year, it has won the support of 75 national organizations, willing, under a slogan of "Let's Make Music," to work together toward the musical enrichment of public schools' curricula. How does one plausibly argue for spending school money on music when we are graduating illiterates? Should we not be putting all our emphasis on reading, writing and math? The "back-to-basics curricula," while it has merit, ignores the most urgent void in our present system - absence of self-discipline. The arts, inspiring - indeed requiring- self discipline, may be more "basic" to our national survival than traditional credit courses. Presently we are spending 29 times more in science than on the arts, and the result so far is worldwide intellectual embarrassment.

PAUL HARVEY NEWS, ABC 1991.