

The ThunderRidge High School  
Performing Arts Department Presents

## The Mid-Winter Choir Concert

❄ Featuring ❄

Men's Choir



Women's Choir



Honor's Choir



March 8, 2018, 7:00 PM  
ThunderRidge High School Auditorium  
Ryan Wolterstorff, Director  
Hanna Wo, Accompanist

## Men's Choir

"Muppet Show" Opener ..... arr. Kirk Young  
Beyond The Sea ..... arr. Adam Reimnitz  
Lazy Day ..... arr. David Wright  
Sold! ..... arr. Aaron Dale.

## Women's Choir

Nada Te Turde ..... Joan Szymko  
VoiceDance ..... Greg Jasperse  
In My Eyes ..... Jonny Priano  
Watane ..... Mark Sirett  
Soloist: Carrie Woods  
I Am Not Yours ..... David Childs  
Nothin' Gonna Stumble My Fett ..... Greg Gilpin  
Soloists: Mindy Capp, Abby Hoerler

## Honor's Choir

Music of Living ..... Dan Forrest  
Prayer of the Children ..... arr. Andrea Klouse  
The Terrible Tale of Tom Gilligan ..... John Rutter  
Shenandoah ..... arr. James Erb  
Witness ..... arr. Jack Halloran

**Out of respect for the students' hard work in preparing for tonight's performance, we respectfully request your attendance and attention for the entire concert. Thank you!**

## Men's Choir Personnel

### Tenor 1

Bright, Ian  
Holloway, Jarret  
Mackin, Zachary  
Mitchell, Blake  
Strunk, Carter  
Wardell, Brandon

### Bass

Adams, Haven  
Brady, Ben  
Dare, Spencer  
Fredrickson, Thomas  
Heninger, James  
Pack, Clayton  
Schaefer, Ellis  
Sprague, Ben  
Sugar, Hunter

### Tenor 2

Lujan, Ryan  
Melka, Justin  
Nwokeukwu, Chinedum  
Pincus, Jeffery  
Stromberg, Nathan

### Baritone

Alfonso, Anthony  
Armstrong, Gilbert  
Barnes, Ryan  
Hesse, Troy  
Hodapp, Brody  
Mack, Collin  
Thomas, Justin  
Valentine, Ryan

## Women's Choir

### Soprano I

Bova, Paige  
Burgoyne, Mia  
Capp, Aminda  
Dallal, Shir  
Pacheco, Anna  
Portillo, Alexis  
Sickler, Emily

### Soprano II

Forbush, Grace  
Goldberg, Maddy  
Hoerler, Abby  
LaMee, Olivia  
Mayr, Grace  
Rosenbaum, Anna  
Thurman, Paulina  
Woods, Carrie

### Alto II

Armstrong, Haidee  
Denhof, Skyler  
Martinez, Gianna  
Sammon, Kennedy  
Shedden, Zoe  
Smith, Joey  
Stewart, Samantha

### Alto I

Brashear, Sydney  
Dover, Bethany  
Finkiewicz, Emma  
MacKinnon, Katie  
Petersen, Abigail  
Simpson, Annie  
Sinclair, Ellie  
Virgil, Alexis

# Honor's Choir

## Soprano I

Carpenter, Maddy  
England, Neriah  
Fenske, Regan  
McKinney, Suzie  
Stapelton, Tori

## Soprano II

Butts, Taylor  
Caven, Ellie  
Chavez, Katie  
Gray, Lauren  
Wandry, Megan

## Baritone

Barnes, Ryan  
Hanchett, Alec  
McAdams, Ian  
O Dwyer, Brendan

## Bass

Cain, Brian  
Murray, Jacob  
Seebohar, Chase  
Sprague, Ben

## Alto I

Niemczura, Shelby  
Phillips, Tessa  
Poelma, Anna  
Rodda, Lauren  
Vigil, Jenna

## Alto II

Holiski, Cailey  
Howell, Laci  
Sammon, Kennedy  
Sassaman, Maddy  
Smith, Jordan

## Tenor I

Damour, Ryan  
Lovejoy, Ethan  
Vigil, Joshua  
Young, Peter

## Tenor II

Hansen, Jason  
Howery, Kevin  
Pierce, Ethan  
Dungey, Michael

## Special Thanks To...

Adam Terry, TRHS Band Director  
Taylor Hutchins, TRHS Orchestra Director  
Kylene Hurley, TRHS Theater Director  
Cara Givan, RVMS Choir Director  
Kim Pecot, Secretary and Ruler of the Universe

## ...and our incredibly supportive administration

Chris Tabeling, TRHS Principal (In Loving Memory)  
Cristina Berrett-Braun, TRHS Assistant Principal  
Nikki Ballow, TRHS Assistant Principal  
Amie McCarty, Assistant Principal  
Aryann Roberts, Activities Director/Administrative Dean  
Sean Patterson, TRHS Athletic Director/Assistant Principal  
Casey Paul, TRHS Administrative Dean

# The Benefits of Being in Performance Arts

## Benefit One: Success in Society

- The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating "Many colleges view participation in the arts and music as a valuable experience that broadens students' understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children's intellectual development." In addition, one year of Visual and Performing Arts is recommended for college-bound high school students. - *Getting Ready for*
- *College Early: A Handbook for Parents of Students in the Middle and Junior High*
- *School Years, U.S. Department of Education*
- The College Board identifies the arts as one of the six basic academic subject areas students should study in order to succeed in college. – *Academic Preparation for College: What Students Need to Know and Be Able to Do, The College Board*
- The very best engineers and technical designers in the Silicon Valley industry are, nearly without exception, practicing musicians. - *Grant Venerable, "The Paradox of the Silicon Savior"*

## Benefit Two: Success in School

- In an analysis of U.S. Department of Education data on more than 25,000 secondary school students (NELS: National Education Longitudinal Survey), researchers found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12." This observation holds regardless of students' socio-economic status, and differences in those who are involved with instrumental music vs. those who are not is more significant over time. - *Catterall, James S., Richard Chapleau, and John Iwanaga. "Involvement in the Arts and Human Development: General Involvement and Intensive Involvement in Music and Theater Arts." Los Angeles, CA: The Imagination Project at UCLA Graduate School of Education and Information Studies*
- Students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 41 points higher on the math, and students in music appreciation scored 63 points higher on verbal and 44 points higher on the math, than did students with no arts participation. – *College Bound Seniors National Report: Profile of SAT Program Test Takers. Princeton, NJ: The College Entrance Examination Board, 2001*
- Data from the National Education Longitudinal Study showed that music participants received more academic honors and awards than non-music students, and that the percentage of music participants receiving As, As/Bs, and Bs was higher than the percentage of non-participants receiving those grades. - *NELS: First Follow-up, National Center for Education Statistics, Washington DC*
- Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted. - *As reported in "The Case for Music in the Schools," Phi Delta Kappan*

## Benefit Three: Success in Developing Intelligence

- "The musician is continually making decisions on tempo, tone, intonation, style, rhythm, balance,

phrasing, and feeling--training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attentional skills, intelligence, and an ability for self-knowledge and expression." - *Ratey John J., MD. A User's Guide to the Brain. New York: Pantheon Books, 2001*

- A research team exploring the link between music and intelligence reported that music training is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills, the skills necessary for learning math and science. - *Shaw, Rauscher, Levine, Wright, Dennis and Newcomb, "Music training causes long-term enhancement of preschool children's spatial-temporal reasoning," Neurological Research, Vol. 19*
- Researchers at the University of Montreal used various brain imaging techniques to investigate brain activity during musical tasks and found that sight-reading musical scores and playing music both activate regions in all four of the cortex's lobes; and that parts of the cerebellum are also activated during those tasks. - *Sergent, J., Zuck, E., Tenial, S., and MacDonall, B.*
- Researchers in Leipzig found that brain scans of musicians showed larger planum temporale (a brain region related to some reading skills) than those of non-musicians. They also found that the musicians had a thicker corpus callosum (the bundle of nerve fibers that connects the two halves of the brain) than those of non-musicians, especially for those who had begun their training before the age of seven. - *Schlaug, G., Jancke, L., Huang, Y., and Steinmetz, H. Proceedings of the 3d international conference for music perception and cognition (pp. 417-418). Liege, Belgium*

#### **Benefit Four: Success in Life**

- "The nation's top business executives agree that arts education programs can help repair weaknesses in American education and better prepare workers for the 21st century." - *"The Changing Workplace is Changing Our View of Education." Business Week*
- At perhaps no other time have music and arts education been more important. Apart from their obvious benefits, music and the other arts produce critical thinkers, people who are decision makers. In the information age, our company needs people with these critical thinking skills. - *Susan Driggers, Bell South Corporation*
- "Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music." – *Gerald Ford, former President, United States of America*
- "During the Gulf War, the few opportunities I had for relaxation I always listened to music, and it brought to me great peace of mind. I have shared my love of music with people throughout this world, while listening to the drums and special instruments of the Far East, Middle East, Africa, the Caribbean, and the Far North - and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children." - *H. Norman Schwarzkopf, General, U.S. Army, retired*