



The ThunderRidge High School
Performing Arts Department Presents

The Festival of Choirs

➤ Featuring ➤

Treble Choir



The Bro-Re-Mi's



The Sirens



Honors Choir



May 9, 2023, 7:00 PM

ThunderRidge High School Auditorium

Ryan Wolterstorff, Director TRHS

Alex Tran, Accompanist

Treble Choir

Love is an Open Doorarr. Mac Huff

Golden Hourarr. Treble Choir

Everybody Talksarr. Alan Billingsley

Bro-Re-Mi's

Frozen Heart.....arr. Bro-Re-Mi's

Hoist the Coloursarr. Andreas Fiebig

Hooked on Feelingarr. Deke Sharon

The Sirens

Love Storyarr. The Sirens

I See The Lightarr. Mac Huff

Until I Found Youarr. Christopher Clark

Honors Choir

Da Coconut NutRyan Cayabyab

From Now On.....arr. Roger Emerson

Some Nightsarr. Mac Huff

Combined Tenor/Bass Voices

The Irish Blessingarr. Don Gray

The Combined Treble Voices

The Blessingarr. John Purifoy

Out of respect for the students' hard work in preparing for tonight's performance, we respectfully request your attendance for the entire concert. Thank you!

Treble Choir Personnel

Soprano I

Coleman, Addison
Galan, Grace
Koeppen, Kaydance
Neiman, Brooke
Nelson, Ysabel
Rhodes, Madison
Stanton, Olivia

Soprano II

Frier, Sara
Giles, Caylee
Haugen, Lexi
Hays, Emery
Kelley, Reese
Lee, Katelyn
Self, Audrey

Alto

Cordova, Isabella
Forsythe, Lucianna
Kane, Lyli
Lynam, Abigail
Marcus, Rylie
Paser Reinis, Vincent
Raevsky, Heidi
Sherock, Matt
Sinclair, Addison
Sundberg, Hayden
Wilson, Claire
Wood, Mariah

The Bro-Re-Mi's Personnel

Tenor 1

Connell, Gavin
Gale, Timothy
Hardy, Kota
Holshouser, Dylan
Server, Dallin
Sherlock, Matt

Tenor 2

Billows, Ryan
Matthews, Sebastian
Raevsky, Ryan
Roper, Evan
West, Riley

Baritone

Brunow, Riley
Gale, Matthew
Hoerler, Eric
McKeon, Luke
Moats, Jordan
Nelson, Dallin
Oh, Jacob
Patterson, Angelo
Rymkiewicz, Zach

Bass

Bodzianowski, Marcin
Codnor, Don
Fredericks, Jacob
Herbert, Noah
Jones, Tristan
McCommon, Matthew
Pedersen, Jack

The Sirens Personnel

Soprano I

Altonen, Oli
Mack, Kendra
Mary, Charlie
Reader, Grace
Rosenbaum, Emily

Soprano II

Chatwin, Kate
Dunn, Elizabeth
Garner, Shea
Heninger, Adaley
Hill, Emmy
Yermakov, Polina

Alto

Davis, Isabella
Galpin, Riley
Holz, Lizzy
Mackin, Alexa
Menagh, Makenna
Mendoza, Annabel
Taylor, Stella

Honors Choir Personnel

Soprano I

Kreul, Ella
Mayr, Charlie
Nguyen, Sydney
Thomas, Katie
Vibber, Hailey

Alto II

Baker, Bee
Dover, Abby
Karl, Gabi
Owens, Olive
Paser Reinis, Vincent

Tenor I

Casselman, Owen
Garr, Cooper
Jones, Aiden
Raevsky, Ryan

Tenor II

Letheby, Will
Ressetar, Andrew
Roper, Derek
Skidmore, Cameron

Soprano II

Bonaparte, Jada
Castro, Angel
Marley, Andelin
Myers, Kara
Vetsch, Tori

Alto I

Heyd, Kaitlyn
Jolly, Emilia
Jones, Sammie
Mackin, Alexa
Wilson, Abigail

Baritone

Adams, Gabe
Anderson, Will
Fritzsche, Jarrod
Townsend, Caden

Bass

Cook, Andrew
Ellis, John
Gale, Matthew
Smith, Isaac

Special Thanks To...

Adam Terry, TRHS Band Director

...and our incredibly supportive administration

Sean Patterson, TRHS Principal

Erin Kylo, RVMS Principal

Marshawn Yuhus, TRHS Activities Director/Administrative Dean

Cristina Berrett-Braun, TRHS Assistant Principal

Amie McCarty, Assistant Principal

Josh Stephenson, TRHS Athletic Director/Assistant Principal

Robert Florio, TRHS Administrative Dean

The Benefits of Being in Performance Arts

Benefit One: Success in Society

- The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating "Many colleges view participation in the arts and music as a valuable experience that broadens students' understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children's intellectual development." In addition, one year of Visual and Performing Arts is recommended for college-bound high school students. - ***Getting Ready for College Early: A Handbook for Parents of Students in the Middle and Junior High School Years, U.S. Department of Education***
- The College Board identifies the arts as one of the six basic academic subject areas students should study in order to succeed in college. – ***Academic Preparation for College: What Students Need to Know and Be Able to Do, The College Board***
- The very best engineers and technical designers in the Silicon Valley industry are, nearly without exception, practicing musicians. - ***Grant Venerable, "The Paradox of the Silicon Savior"***

Benefit Two: Success in School

- In an analysis of U.S. Department of Education data on more than 25,000 secondary school students (NELS: National Education Longitudinal Survey), researchers found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12." This observation holds regardless of students' socio-economic status, and differences in those who are involved with instrumental music vs. those who are not is more significant over time. - ***Catterall, James S., Richard Chapeau, and John Iwanaga. "Involvement in the Arts and Human Development: General Involvement and Intensive Involvement in Music and Theater Arts." Los Angeles, CA: The Imagination Project at UCLA Graduate School of Education and Information Studies***
- Students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 41 points higher on the math, and students in music appreciation scored 63 points higher on verbal and 44 points higher on the math, than did students with no arts participation. – ***College Bound Seniors National Report: Profile of SAT Program Test Takers. Princeton, NJ: The College Entrance***

Examination Board, 2001

- Data from the National Education Longitudinal Study showed that music participants received more academic honors and awards than non-music students, and that the percentage of music participants receiving As, As/Bs, and Bs was higher than the percentage of non-participants receiving those grades. - **NELS: First Follow-up, National Center for Education Statistics, Washington DC**
- Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted. - **As reported in "The Case for Music in the Schools," Phi Delta Kappan**

Benefit Three: Success in Developing Intelligence

- "The musician is continually making decisions on tempo, tone, intonation, style, rhythm, balance, phrasing, and feeling--training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attentional skills, intelligence, and an ability for self-knowledge and expression." - **Ratey John J., MD. A User's Guide to the Brain. New York: Pantheon Books, 2001**
- A research team exploring the link between music and intelligence reported that music training is far superior to computer instruction in dramatically enhancing children's abstract reasoning skills, the skills necessary for learning math and science. - **Shaw, Rauscher, Levine, Wright, Dennis and Newcomb, "Music training causes long-term enhancement of preschool children's spatial-temporal reasoning," Neurological Research, Vol. 19**
- Researchers at the University of Montreal used various brain imaging techniques to investigate brain activity during musical tasks and found that sight-reading musical scores and playing music both activate regions in all four of the cortex's lobes; and that parts of the cerebellum are also activated during those tasks. - **Sergent, J., Zuck, E., Tenial, S., and MacDonall, B.**
- Researchers in Leipzig found that brain scans of musicians showed larger planum temporale (a brain region related to some reading skills) than those of non-musicians. They also found that the musicians had a thicker corpus callosum (the bundle of nerve fibers that connects the two halves of the brain) than those of non-musicians, especially for those who had begun their training before the age of seven. - **Schlaug, G., Jancke, L., Huang, Y., and Steinmetz, H. Proceedings of the 3d international conference for music perception and cognition (pp. 417-418). Liege, Belgium**

Benefit Four: Success in Life

- "The nation's top business executives agree that arts education programs can help repair weaknesses in American education and better prepare workers for the 21st century." - **"The Changing Workplace is Changing Our View of Education." Business Week**
- At perhaps no other time have music and arts education been more important. Apart from their obvious benefits, music and the other arts produce critical thinkers, people who are decision makers. In the information age, our company needs people with these critical thinking skills. - **Susan Driggers, Bell South Corporation**
- "Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music." - **Gerald Ford, former President, United States of America**
- "During the Gulf War, the few opportunities I had for relaxation I always listened to music, and it brought to me great peace of mind. I have shared my love of music with people throughout this world, while listening to the drums and special instruments of the Far East, Middle East, Africa, the Caribbean, and the Far North - and all of this started with the music appreciation course that I was taught in a third-grade elementary class in Princeton, New Jersey. What a tragedy it would be if we lived in a world where music was not taught to children." - **H. Norman Schwarzkopf, General, U.S. Army, retired**